

Hungarian Dance No. 5 Duet Violin Cello

Brahms Arr. C. B. Jones

Allegro ♩ = 120

Vln. 1

mf

mf

7

f

p

7

f

p

14

sfz

mf

14

sfz

mf

21

21

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28

p

mf

28

p

mf

35

poco rit.

p

35

p

42

a tempo

f

42

f

Vivace

48

5

sf

sf

48

f

Detailed description: This is a musical score for a duet of Violin and Cello, titled 'Hungarian Dance No. 5'. The score is written for two staves, Violin (top) and Cello (bottom), in G minor (three flats). The key signature is G minor, and the time signature is 2/4. The score is divided into four systems, each containing two staves. The first system starts at measure 28 and ends at measure 34. The second system starts at measure 35 and ends at measure 41. The third system starts at measure 42 and ends at measure 47. The fourth system starts at measure 48 and ends at measure 52. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). The tempo markings include 'a tempo' and 'Vivace'. The score also includes a repeat sign at the end of the fourth system.

Hungarian Dance No. 5 Duet Violin Cello

55 *poco rit.* *a tempo* *poco rit.* *a tempo*

p

63 *poco rit.* *a tempo* *poco rit.* *a tempo*

71 *mf*

78 *f* *p*

Hungarian Dance No. 5 Duet Violin Cello

This musical score is for the Violin and Cello parts of Hungarian Dance No. 5. It consists of three systems of staves, each with a Violin staff on top and a Cello staff on the bottom. The key signature is B-flat major (two flats). The first system covers measures 85 to 91. Measure 85 begins with a treble clef and a bass clef. The Violin part features a series of eighth notes and a half note, followed by a repeat sign and a series of chords with accents. The Cello part features a series of eighth notes and a half note, followed by a repeat sign and a series of eighth notes. The dynamic marking *mf* is present in both staves. The second system covers measures 92 to 97. Measure 92 begins with a treble clef and a bass clef. The Violin part features a series of eighth notes and a half note, followed by a repeat sign and a series of eighth notes. The Cello part features a series of eighth notes and a half note, followed by a repeat sign and a series of eighth notes. The dynamic marking *p* is present in both staves. The third system covers measures 98 to 104. Measure 98 begins with a treble clef and a bass clef. The Violin part features a series of eighth notes and a half note, followed by a repeat sign and a series of eighth notes. The Cello part features a series of eighth notes and a half note, followed by a repeat sign and a series of eighth notes. The dynamic marking *f* is present in both staves. The tempo marking *a tempo* is present above the Violin staff. The score ends with a double bar line and a repeat sign.

85 *mf*

92 *p* *poco rit.*

98 *a tempo* *f* 5